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In most instances, the unit of extension is the clan, but these relationships are based on individual relations and groups. This point will be further developed in the analysis of the ceremonial structure.

The following behavioristic pattern prevailing between relatives will illustrate this point. For any individual the total number of relationships into which he entered largely determines his "social personality." The most basic of these are between the members of the elementary family, the parents and the children, but in Mandan society this is frequently modified by the presence of old women of the lodge who occupy a virtual second-mother position. An elementary family consisting of parents and children rarely occupied a lodge to the exclusion of all other relatives. There are eight possible combinations of relatives within an elementary family with a general pattern of behavior existing between each pair. They are:

Mother–daughter (*na'E'–mi'nuhą'kE*).—An intimate bond of love and affection existed between a mother and her daughter. Not a single instance of quarreling or serious difference was remembered by the Mandan informants, nor were there disputes over property held in common. They worked together in the gardens or performed domestic tasks in the lodge and were very intimate in their daily relations. She taught the child to grind corn and cure meat, to make baskets and clay pots, to dress hides, to color porcupine quills for decorating clothing, and to care for her own personal effects. She taught her daughter to make a small payment, a small colored bead or a few kernels of corn, for each little skill taught her, thus establishing at an early age a significant behavioristic pattern of paying those who taught her a new skill, a myth or song, or who received her into a rite or dance. Usually there were other women in the lodge whom she addressed as "Mother," and, if one of these had no daughter of her own, she would take over or adopt a daughter from the lodge unit for especial affection and care. Frequently the father's older sister, if she had no one to care for her, would come to the lodge to live when the lodge was one that had been erected or owned in the father's line and the mother had come here to live when marrying because the father was needed to care for his relatives who were old. She was called "daughter"

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592 593 [604] by the father's sister and treated as a daughter. She, on the other hand, thought of the father's sister as a special relative, one who was between the mother and the grandmother and was taught to speak of her as "my little grandmother." She was considered a special "holy woman" who on certain occasions, particularly when a brother or sister died, performed the rites of sending the spirit away.

All the women of the lodge addressed as "mothers" were treated with respect, and all contributed to the daughters' training.

Mother–son (*na'E'–miniks'*).—The same bonds of love and affection existed between the mother and son as was shared between the mother and daughter. It was based on a close kinship bond, though partially modified by sex dichotomy. As a small child he received the same affection as his sisters. The mother would make toys for his amusement, and, when he was three or four years old, she taught him to give her small items such as a few beads or other trinkets in payment for an especially well-decorated robe, moccasins, or leggings. His mother's brother or an older sibling would assist him in securing presents for the mother. His first knowledge about the clan would come [867] from the mother; she would tell him of men of the clan who had been brave in battle, had brought rain for the crops, had been especially kind to the old people of the clan, or had distinguished themselves in other ways. She taught him not to play in front of the platform at the head of the lodge where the ceremonial paraphernalia was kept and explained that, if he obeyed the older men and was industrious and brave, he would some day be custodian of the bundle. His mother encouraged him to join a Boys Society. The son, as a young single man, assisted in the buffalo hunt and helped his parents with the butchering. If the sister married, she was expected to bring her husband to the lodge. Then, when he married, he would live with his wife in another lodge. As a married man this deep affection for his mother and her sisters continued. When returning with meat, knowing she was without fresh meat, he would go to her lodge first and give her the choicest portions before returning to his wife's family. She received the most valuable mare taken on his first horse-stealing raid if his sisters were small. This bond of

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603 the same clan as the boy's father, on occasions he received presents from his grandson during the ceremonies. A man addressed as "grandchild" the wives of all those men he addressed as "son" and the spouses of all he addressed as "grandchild."

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603 844 *Grandmother–grandchild* (*maxis'–ptawi'hakE*).—The maternal grandmother was always present and assisted in the birth and care of her daughter's child and the paternal grandmother was expected to carry out the other's instructions. In case the paternal grandmother had a superior ceremonial bundle and a good reputation for successful deliveries, she was asked to take charge. The child's closest affection was for the grandmother belonging to the lodge group. The grandmother would make clothing for her grandchildren and teach them stories. The paternal grandmother delighted in preparing nice robes and other clothing for son's children and would invite them to her lodge to eat, when she would dress them in the pretty clothes. Informants thought that the father's mother showed more affection for a grandchild than a maternal grandmother, since the former did not have them under foot every day. They thought that grandmothers had a tendency to get cross as they grew old and that the maternal grandmother, while scolding children for jumping on her bed, would scold her own daughter if she thought the children were not treated right.

603 868 601 A grandmother was more closely associated with her granddaughter than her grandson. She would teach the granddaughter the arts of dressing hides and making pottery, and she expected payment for this instruction. The grandson was expected to give her meat if she met him at the outskirts of the village without having to ask him for it. This obligation to give meat to a grandmother was extended to include all females addressed as "grandmother." A woman addressed as "grandchild" the wives of all those men she addressed as "son" and the spouses of all she addressed as "grandchild."

• 604 592 613 *Mother's brother–sister's child* (*pta'warato'dE–ptu'hakE*).—The mother's brother was a very important relative in the Mandan matrilinear system, as he had considerable authority over his sister's household even when living in another household. As an occupant of his wife's lodge, he was a subordinate member, but in his sister's lodge, by virtue of his position as the oldest male

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clan member, he was titular head of the lineage. This authority was nominally vested in the oldest male clan member of the household, and the mother's brother assumed this authority when his own mother's brother died or was too feeble to get around. A clan chief was the most distinguished of the mother's brothers of the households comprising the clan. He had considerable authority over his sister's children. He would scold them and frequently ducked a sister's son in the river. At the same time he assumed the responsibility for their final education and participation in the ceremonies and assisted them in the accumulation of robes and horses for ceremonial purchases. He would urge his sister's sons to fast during the ceremonies and would see that they came out. He would tell his sister's sons that the people of the other clans would tease them if his clan was not well represented. He would take his sister's son with him on war expeditions to teach him success in that enterprise.

The mother's brother began early the training of his sister's sons and daughters in the rites of certain tribal bundles and was assisted by the children's mother. It was believed that some young people would not live to maturity; therefore, it was necessary to begin the instruction early in life so that several would know the rites to prevent the bundles from getting out of the household. Since many tribal bundles, particularly those of the Okipa, descended through the closest related male members of the clan, the mother's brother was an important relative for the perpetuation of the ceremonial office within the household. The rule of inheritance for tribal bundles belonging to the clan was: mother's mother's brother; mother's brother; older brother; sister's male child; sister's daughter's male child. Failure to have a qualified male of the household prepared to perform a specific role in the tribal ceremonies would provoke criticism and lead to eventual relinquishment of the bundle.

Father's sister–brother's child (*ptu'minikE-minuha'kE; ptu'-minikE-koni'kE*).—The Mandan speak of the father's sister as a "little grandmother." She was a respect relative by virtue of her possession of certain rights in her brother's bundles. She helped her mother when a brother's child was born and was invariably the one called upon to name a female child, supplying a name associated with a bundle owned in common with her brother.

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brother. The Mandan divide a child's kin into two groups and give each a part in the rearing of the child. It was the mother's relatives' duty to provide for the child's physical needs and give instruction in household and tribal lore. While this was being done, the father's sister in the performance of her part in the child's father's ceremonies protected him from misfortune. If the child died or was killed in warfare, it became her duty to see that his spirit returned to the spirit home. She supervised washing and painting the deceased and with the assistance of her brothers removed the body to the scaffold, where she recited the rite which returned the spirit to the "home of the dead."

The father's sister was eligible to receive gifts during ceremonies and to pray for the success of her "son" or "daughter." The father's sister's household was a possible home for her brother's children if their mother died, leaving no female relatives to care for them. There is no "teasing" relation with the father's sister. While a person has many "father's sisters," since all females of the father's clan were called "father's sisters," the closest ones were the actual sisters of the father who were brought up in the father's household. Her position in terminology and behavior was intermediate to the grandmother and mother, since she addressed her brother's children as "sons" and "daughters," while they, in turn, addressed her husband as "grandfather."

Father-in-law–daughter-in-law (*tata'xis–ptawi'hąkE*).—This was a "grandfather–grandchild" relationship. He treated her with all the tenderness shown his own blood grandchildren when other people were present. She respected him as the father of her husband and the owner of important ceremonial rites which would eventually become her husband's. If they were of different clans, her husband might ask her to "walk" with the "grandfather" during one of the buffalo-calling ceremonies. Ceremonial "sexual intercourse" was permitted at that time providing she was not living in her husband's household.

Mother-in-law–daughter-in-law (*maxis'–ptawi'hąkE*).—This was a "grandmother-grandchild" relationship. A household having no daughters paid a daughter-in-law to live in the husband's lodge, and, upon the death of the mother-in-law, she in-

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lodge. The principal officer of the Okipa was the Lone Man, who, traditionally, belonged to the WaxikEna clan. The rights to impersonate Lone Man were inherited through the WaxikEna clan. A buyer was assisted by his brothers and sisters, who became secondary owners in the bundle. Should the buyer die, a brother was entitled to officiate until a new owner was qualified. When the bundle-owner had no brothers, the sisters' husband was authorized to officiate by performing a ceremonial feast to the bundle until a qualified successor in the clan was selected. The bundle and office passed from a man to his sister's son. A man could sell his rights in the office four times, but few sales were made in later years, since there were two separate bundle lineages representing the two villages built near Fort Clark which were adequate to meet ceremonial needs. In fact, one of these lineages died out shortly after 1837 and was never re-established. The Hoita lineage, though theoretically in the WaxikEna clan, was, in historic times, held temporarily by a member of the Tamisik clan.

Although villages were reported to be largely independent ceremonially, they were not entirely so. The three sacred turtle drums were kept by individual members of the WaxikEna clan at Nuptadi Village, one of the east-side villages of the Heart River group, and were borrowed by the other villages when the Okipa was to be performed. In later years when the tribe moved to Fort Clark, these drums were kept at the Upper Village situated near Deapolis. Each village was believed to possess its own complement of officers. There was, however, a certain amount of collaboration between villages when new officers were receiving training.

The sacred cedar was erected in each village if the village group had a complete complement of Okipa officers. It was the rule that, whenever a ceremony or organized social event was performed in the summer village, out of respect to Lone Man, whose body was represented by this inclosed post, the group should dance once at this sacred shrine. On these occasions, gifts of robes or other clothing were placed over the cedar as an offering to the Lone Man and became the property of the WaxikEna clan. The Mandan considered the entire open-circle area inclosing the sacred cedar sacred also. Even as late as